

| Category | Maker | Model | Stock | Spec | Price | Memo |
|------------------|-------------|-------------------------|-------------------|-------------------------------------|---------|------------------------|
| Speaker | | | | | | |
| Speaker | | | | | | |
| | TOA | SR-C8L | 8 | 8inch/2way/line array | ¥5,000 | SR-C8L:Hi BOX(ハイアンプのみ) |
| | | SR-C15B | 2 | 15inch/subwoofer | ¥6,000 | SR-C15B:Low BOX |
| | | Z-Drive SR-F1 | 11 | 12inch/2way | ¥10,000 | |
| | | Z-Drive SR-L1 | 5 | 12inch×2/subwoofer | ¥10,000 | |
| | | Z-Drive SR-F3 | 8 | 12inch×2/2way | ¥18,000 | |
| | | Z-Drive SR-L3 | 6 | 18inch×2/subwoofer | ¥15,000 | |
| | | Z-Drive SR-F05 | 12 | 10inch/2way | ¥4,000 | |
| | | Z-Drive SR-M05 | 8 | 8inch/2way | ¥3,000 | |
| | | HX-5BWP | 12 | 2way/compact array | ¥3,000 | 防滴ver |
| | | HX5B | 2 | | ¥3,000 | |
| | | HX-7 Bi-amp ver | 4 | 2way/Bi-amp/compact array | ¥6,000 | 改造ver(ハイアンプ仕様) |
| | | SR-S4S-B | 8 | 2way/compact line array | ¥5,000 | |
| | | SR-S4S-W | 2 | | ¥5,000 | |
| | | HS-1200 | 4 | 12inch/2way/Coaxial array | ¥2,000 | |
| | XEBEC | XSR-B8L | 10 | 8inch×2/2way/line array/指向角 狭 | ¥6,000 | 指向角垂直方向15° |
| | | XSR-B8S | 2 | 8inch×2/2way/line array/指向角 広 | ¥6,000 | 指向角垂直方向5° |
| | MartinAudio | X12 | 8 | 12inch/2way | ¥4,000 | |
| | | XD12 | 4 | 12inch/2way/Bi-amp passive切り替え式 | ¥6,500 | |
| | | F12+ | 2 | 12inch/2way | ¥5,000 | |
| | | S12+ | 2 | 12inch/subwoofer | ¥5,000 | |
| | | S18+ | 2 | 18inch/subwoofer | ¥7,000 | |
| NEXO | PS-8 | 2 | 8inch/2way | ¥3,000 | | |
| | LS-400 | 2 | 12inch/subwoofer | ¥3,000 | | |
| | PS-10 | 2 | 10inch/2way | ¥5,000 | | |
| | LS-500 | 2 | 15inch/subwoofer | ¥5,000 | | |
| TANNOY | VX8M | 4 | 5inch×2/fullrange | ¥3,000 | | |
| Compact Speaker | | | | | | |
| | TOA | F-505WP | 90 | 8inch/2way/Hi-Z/60W | ¥2,000 | |
| | | F-2000BMWH | 2 | 8inch/2way/Hi-Z/60W | ¥2,000 | |
| | | F-2000B | 7 | 8inch/2way | ¥2,000 | |
| | | F-1300 | 5 | 5inch/2way | ¥1,000 | |
| | MartinAudio | CDD5B | 6 | 5inch/2way同軸非対称拡散 | ¥3,000 | |
| Trumpet Speaker | | | | | | |
| | TOA | TC-20ML | 7 | Hi-Z/20W | ¥2,000 | |
| | | TH-750 | 4 | Hi-Z/50W | ¥3,500 | |
| Powered Speaker | | | | | | |
| | TANNOY | VXP8 | 2 | 8inch/fullrange | ¥4,000 | |
| ポータブルアンプシステム | | | | | | |
| | TOA | WA-2800 | 1 | アナログB帯2ch | ¥10,000 | アナログB帯2波使用可能 |
| | | WA-2800SC | 2 | アナログB帯2ch | ¥12,000 | |
| Power Amp | | | | | | |
| Power Amp | | | | | | |
| | TOA | DA-250F | 5 | 4ch | ¥3,500 | |
| | | DA-250FH | 3 | 4ch/Hi-Z | ¥2,000 | |
| | | DA-550F | 7 | 4ch | ¥5,000 | |
| | Lab.Gruppen | PLM2000Q | 4 | 2 in 4 out/Lake Processor内蔵 | ¥15,000 | |
| | | PLM5K44 | 2 | 4ch/Lake Processor内蔵/Lo-Z Hi-Z切り替え可 | ¥12,000 | |
| | | IPD-1200 | 2 | 2ch/DSP内蔵 | ¥3,000 | |
| | | IPD-2400 | 8 | 2ch/DSP内蔵 | ¥5,000 | |
| | | FP2400Q | 1 | 4ch | ¥7,000 | |
| | | E12:2 | 2 | 2ch/Lo-Z Hi-Z切り替え可 | ¥3,000 | |
| | PowerSoft | Quattrocanali4804 DSP+D | 2 | 4ch/Lo-Z Hi-Z切り替え可/DSP内蔵 | ¥12,000 | |

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| Mixing Console | | | | | | |
| Digital Mixer | | | | | | |
| | YAMAHA | QL5 | 1 | Analog 32 in 16 out | ¥40,000 | |
| | | QL1 | 1 | Analog 16 in 8 out 入力カード:MY8-AD24(TRS×8ch) 出力カード:MY4-DA(XLR×4ch) | ¥18,000 | |
| | | TF1 | 1 | Analog 24 in 8 out Danteカード:NY64-D | ¥12,000 | |
| Analog Mixer | | | | | | |
| | YAMAHA | MGP12X | 1 | Analog 6 mic in 12 line in 2 AUX Sends 2 FX Sends 2 GROUP Buses +ST Bus | ¥3,000 | |
| Rack Mount Mixer | | | | | | |
| | MIDAS | MR18 | 1 | Analog 16 mic in 2 line in 6 AUX out MAIN L R out | ¥7,000 | |
| Stage Box | | | | | | |
| | YAMAHA | Rio3224D2 | 1 | 32 in 24 out | ¥12,000 | |
| | | Tio1608-D | 1 | 16 in 8 out | ¥3,000 | |
| Control | | | | | | |
| | YAMAHA | SWP1-16MMF | 1 | 12 etherCON. 4 RJ45 1 opticalCON. 1 option slot | ¥3,000 | L2ネットワークスイッチ |
| Wireless Microphone | | | | | | |
| Wireless Handheld Microphone | | | | | | |
| | SONY+DPA | DWM-02N/G + FA4018VSL1B | 16 | デジタル/コンデンサー/1.2Ghz | ¥7,000 | マイク+カプセル |
| | TOA | WM-D1200 | 4 | デジタル/コンデンサー/スイッチ有/800Mhz | ¥3,000 | |
| | | WM-1220 | 5 | コンデンサー/スイッチ有/800Mhz | ¥2,000 | |
| | | WM-1265 | 4 | ダイナミック/スイッチ有/800Mhz | ¥2,000 | |
| Wireless Transmitter | | | | | | |
| | SONY | DWT-B01N/G | 8 | デジタル/1,2Ghz | ¥6,000 | |
| | TOA | WM-1310 | 2 | 800Mhz | ¥2,000 | |
| Wireless Tuner | | | | | | |
| | SONY | DWR-R02DN/G | 8 | 2ch/デジタル/1.2Ghz | ¥12,000 | |
| | TOA | WT-1824 | 1 | 4ch/800Mhz | ¥8,000 | |
| | | WT-2802 | 2 | 2ch/800Mhz | ¥5,000 | |
| Head Set (Condenser Mic) | | | | | | |
| | DPA | d:fine 66 | 5 | 無指向性 | ¥2,000 | |
| | | 4066F | 1 | | ¥2,000 | |
| | | 4088F | 1 | 単一指向性 | ¥2,000 | |
| | | 4088B | 6 | | ¥2,000 | |
| | TOA | WH-1000 | 2 | 単一指向性 | ¥1,000 | |
| Pin Mic (Condenser Mic) | | | | | | |
| | DPA | 4060B | 8 | 無指向性/高感度型 | ¥2,000 | |
| | | 4061 | 6 | 無指向性/低度型 | ¥2,000 | |
| | | 4080BM | 6 | 単一指向性 | ¥2,000 | |
| | SONY | ECM-77BC | 8 | 無指向性 | ¥1,500 | |
| Wired Microphone | | | | | | |
| Wired Dynamic Microphone | | | | | | |
| | SHURE | SM58 | 12 | ボーカル用 | ¥1,000 | |
| | | SM58S | 7 | | ¥1,000 | |
| | | BETA58 | 7 | | ¥1,000 | |
| | | SM57 | 13 | 楽器用 | ¥1,000 | |
| | | BETA52A | 2 | 低楽器用 | ¥1,500 | |
| | SENNHEISER | MD421 | 9 | 楽器用 | ¥1,500 | |
| | | MD431 | 3 | ボーカル用 | ¥1,500 | |
| | | MD441 | 2 | スピーチ用 | ¥2,000 | |
| | | e604 | 3 | 楽器用 | ¥1,500 | |
| | Audio Technica | ATM-25 | 2 | 低楽器用 | ¥1,500 | |
| | | ATM-35 | 4 | 楽器用 | ¥2,000 | |
| | AKG | D112 | 1 | 低楽器用 | ¥2,000 | |
| | E.VOICE | RE-20 | 1 | 楽器用 | ¥2,500 | |

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| Wired Condenser Microphone | | | | | | |
| | SHURE | BETA87A | 4 | ボーカル用 | ¥2,000 | |
| | | BETA91A | 2 | 低楽器用/パウンダリー | ¥1,500 | |
| | SENNHEISER | MKH-416 | 6 | ガンマイク | ¥3,000 | アクセサリ無し |
| | AKG | C-451E | 2 | 楽器用 | ¥2,500 | |
| | | C-451EB | 3 | | ¥2,500 | |
| | | C-414 | 5 | 楽器用 指向性切り替え式 | ¥3,500 | |
| | AMCRON (CROWN) | PCC-160 | 3 | 演壇 会議用/パウンダリー | ¥2,500 | |
| | Audio Technica | AT857DLL | 6 | 会議 放送用/グースネック | ¥2,500 | |
| | | AT8655 | 1 | グースネック用スタンド | ¥1,000 | |
| | | AT8655-TS1a | 4 | グースネック用スタンド/スイッチ有 | ¥1,500 | |
| | DPA | d:facto II Vocal M | 4 | ボーカル用 | ¥3,000 | |
| | | 4099Hi | 2 | 楽器用/高感度 | ¥2,000 | |
| | | 4099Lo | 6 | 楽器用/低感度 | ¥2,000 | |
| SCHOEPS | CMC-5U+MK6 | 2 | 楽器 録音用/指向性切り替え式 | ¥7,000 | マイク+カプセル | |
| | CMC6-U+MK4 | 4 | 楽器 録音用/カーディオイド | ¥7,000 | | |
| DI Box | | | | | | |
| | RADIAL | J48 MK2 | 2 | 1ch | ¥2,000 | |
| | | JDI Stereo | 2 | Stereo L R | ¥2,500 | |
| | | JDI | 2 | 1ch | ¥2,000 | |
| Transformer | | | | | | |
| | whirlwind | ISO1 | 2 | 1ch/600:600 | ¥1,000 | |
| | | ISO2 | 2 | 2ch/600:600 | ¥1,500 | |
| Deck | | | | | | |
| Deck | | | | | | |
| | TASCAM | SS-CDR200 | 3 | CD/SD/CF/USB | ¥3,500 | |
| | | SS-R250 | 2 | SD×2/USB | ¥3,000 | |
| | | RC-SS150 | 1 | SS-R250用コントローラ | ¥2,000 | |
| | | RC-20 | 1 | SS-R250用コントローラ | ¥1,500 | |
| 長距離伝送装置 | | | | | | |
| 光ケーブル | | | | | | |
| | CANARE | 光ケーブル100m | 9 | | ¥5,000 | |
| | | 光ケーブル150m | 7 | | ¥7,000 | |
| | 光コンバーターセット(オスメス) | | 1set | | ¥8,000 | |
| | 上記セット内訳↓ | | | | | |
| | CANARE | 6psc in TRM-300×2 | 2 | | | |
| OCS015-MR-ARIB(オス) | | 1 | | - | | |
| OCS015-FR-ARIB(メス) | | 1 | | | | |
| 25GHz帯無線伝送装置 | | | | | | |
| | 25GHz帯無線伝送装置セット | | 2set | | ##### | |
| | 上記セット内訳↓ | | | | | |
| | SONIFEX | PS-SEND | 1 | | | |
| | | PS-PLAY | 1 | | | |
| | 日本無線株式会社 | NTG-2501(アンテナ) | 2 | | | - |
| | | NKK-156(望遠鏡) | 1 | | | |
| NETGEAR | HUB | 2 | | | | |
| Other | | | | | | |
| Splitter | | | | | | |
| | RANE | DA-216s | 1 | 2 in 16 out | ¥2,500 | |